

BE WHAT THE WORLD NEEDS



University Library

**The Campaign for the
University of Saskatchewan**



UNIVERSITY OF SASKATCHEWAN
University Library
LIBRARY.USASK.CA



**WITH YOUR
SUPPORT,
WE ARE
ADVANCING
LEARNING AT
USASK**

From the Dean



I'm pleased to share with you the University Library's vision for the future, as part of the university's bold ambition to Be What the World Needs. Through these priorities, we have expressed our deep commitment to our core purpose: to advance and support learning, research and collaboration through a unique combination of the library's academic support services, inclusive spaces, and relevant and distinctive collections.

I am so grateful for the support that all of you – our USask alumni, donors and friends – have given to the University Library, and I am excited for what we can accomplish together in the years ahead.

Key to our success – and evidenced by our campaign priorities – is working together with our many partners across campus and beyond. Whether we are delivering programming and services to support student learning or developing collections that catalyze engaged and impactful faculty and student research, we are building strong, collaborative relationships with all our stakeholders, including our alumni and friends around the world.

Relationships are deeply important to our library, and your support will be crucial to our continuing success in the years ahead. I invite you to explore our campaign priorities outlined in these pages. With your support, I believe we will shape and define the library's role in helping the University of Saskatchewan *be what the world needs*.

Thank you for your interest in the University Library and the work that we do.

Sincerely,

A handwritten signature in blue ink that reads "Melissa".

Dr. Melissa Just
Dean, University Library



BE WHAT THE WORLD NEEDS

Campaign priorities:

Lead Critical Research

Confront humanity's greatest challenges and opportunities through research and engage with communities to find solutions.

Support Indigenous Achievement

Work with and for Indigenous communities to enact our firm commitment to mutual learning, Indigenization and Reconciliation.

Inspire Students to Succeed

Respond to current student need and attract future learners.

Design Visionary Spaces

Create gathering places for people to collectively address the challenges of the future.

USASK CAMPAIGN AT-A-GLANCE

OUR USASK

\$500M

**to be the university
the world needs.**

BE WHAT THE WORLD NEEDS

Donor Opportunities in the University Library

With help from our donors, friends and community partners, we will transform support for the University Library in the University of Saskatchewan's *Be What the World Needs* campaign priority areas. Please give to the area that speaks to you. All donations make a positive difference in the lives of our students, staff, faculty and the people and communities we will help as a result of the work we do.



INSPIRE STUDENTS TO SUCCEED

Student Success Endowment — \$2 million

Student & Research Awards — \$300,000

- Open Access Awards — (\$50,000 x 2 graduate/undergraduate)
- Archival and Special Collections Awards — \$200,000

Bi-Annual Dean's Lecture — \$100,000

SUPPORT INDIGENOUS ACHIEVEMENT

Indigenous Storyteller in Residence — \$500,000

Indigenous Art Program — \$100,000

Indigenous Languages Collections — \$100,000

DESIGN VISIONARY SPACES

Murray Library Ground and First Floor Revitalization — \$3 million

Accessible, Inclusive and Creative Spaces — \$400,000

- Reflective/Spiritual Spaces (e.g. foot wash station, smudge room, prayer room)

Digitization and Preservation of Collections — \$200,000

- Neil Richards Collection expansion
- Digitizing Collections

Inspire Students to Succeed

Creating programs and services specifically designed to support students – whether financially or through programming – has never been more important than it is today.



Student Success Endowment — \$2 million

We will create an endowment fund that will provide a steady and reliable source of funding for a variety of student support programming that students rely on every year.

Our *Take a Break* program, for example, provides students from all colleges and units with a range of supportive programming during exam time, such as healthy snacks, relaxation activities and ways to reduce stress.

We will also create a new *Student Success Coordinator* position, that, in addition to engaging in student-focused outreach and advocacy, will administer support programs throughout the library.

Student & Research Awards — \$300,000

We will create new student awards that will provide financial support for their education, as well as unique

opportunities to engage with our library collections. We will create two new \$50,000 awards, one for graduate students and one for undergraduate students, focused on engagement with library collections and our deep commitment to open access.

We will also create new awards (\$200,000 total) for students and researchers who have a focus on archival research/material and special collections.

Bi-Annual Dean's Lecture — \$100,000

Our University Library is a place where people gather to engage with information and ideas. To facilitate this engagement and encourage critical conversations, we will establish a bi-annual dean's lecture that will allow us to host inspiring and much-needed discussions where students, staff, faculty and our extended community can come together to explore, challenge, create and share perspectives.

Support Indigenous Achievement



Indigenous Storyteller in Residence — \$500,000

The *Indigenous Storyteller in Residence* is a highly visible and engaged position that plays a unique and valuable role in facilitating the decolonization of the University Library and our institution as a whole.

Building on our first successful rounds of this program, we are seeking ongoing support to ensure that this program continues to uplift and amplify Indigenous voices and perspectives. Through different modes of storytelling, the Storyteller highlights Indigenous cultures, traditions and knowledge, and facilitates learning about and from Indigenous people.

The Storyteller will also develop, participate in and lead projects and programs that promote intercultural understanding and story-sharing between and among Indigenous and non-Indigenous peoples. They will not only serve as a source of support and advice to the University Library, but to members of the wider university community as well.

Indigenous Art Program — \$100,000

The *Indigenous Art Program* seeks to acquire and place Indigenous art throughout the library to enliven spaces and provide unique opportunities to present and engage with Indigenous knowledge and perspectives through art.

Your support will help us support Indigenous culture on campus and acquire unique pieces that spark discussion and encourage engagement among the thousands of members of our university community who frequent our library spaces every day.

Indigenous Languages Collections — \$100,000

One of the ways we will respond to the Truth and Reconciliation Commission's *Calls to Action* and support the university's goal of Indigenization and reconciliation is to increase the amount of Indigenous language material and resources in our collection. Having these resources available to students, staff and faculty is crucial to creating a diverse and accessible learning and information environment.

Design Visionary Spaces

The University Library has spearheaded a number of significant physical changes over the past few years, and we have a continued need to upgrade current spaces and create new inclusive gathering spaces to ensure that we are welcoming to all people. Our library community is diverse, and through **inclusivity and universal design** we will remain responsive and sensitive to the needs of our students through our spaces and programming.



Like our collections and programming, our physical spaces must also be accessible to, and inclusive of, everyone regardless of age, gender, cultural background or ability. With your help, we can design and create modern spaces and collections that support learning and student success and that are also highly accessible, collaborative and reflective of diversity.

Design Visionary Spaces

Murray Library Ground Floor Revitalization — \$3 million

The *Murray Library* is one of the best examples of how transforming library spaces can improve the student experience such as our ongoing renovation to University Archives and Special Collections. We will continue this transformation on the ground floor to make it more accessible, to bring in more technology and to create additional spaces for study, work and collaboration.

We will open the space on the ground floor to make it easier for everyone to access the library's many collections and services. The current outdoor space beneath the ground-floor soffit will be converted to indoor study/social space complete with new glazing that brightens the whole ground floor and creates a more visible, welcoming learning environment.

Accessible, Inclusive and Creative Spaces — \$400,000

We will adapt our current library spaces so they are more culturally inclusive, through the addition of smudging rooms, foot wash stations, prayer rooms, and non-denominational meditation spaces, as well as spaces that support different learning styles, such as a low-sensory room for students with sound, light, and other environmental sensitivities. Our plans also include the creation of more gender-inclusive washrooms.

We will also expand our programming and partnerships in ways that make the library more welcoming and inclusive, such as building partnerships with LGBTQ2S+ organizations; student groups; cultural institutions such as Wanuskewin and Rемаi Modern; the Saskatoon Public Library, and others. Together, we will create new, and expand existing, opportunities to strengthen our relationship with diverse groups both on and off campus.

Digitization and Preservation of Collections — \$200,000

As our library resources become more digital in nature, they become more widely available and more easily accessible. Donors will play a significant role in supporting this process ensuring our collections, in particular special collections, are digitized – preserving these important artifacts and making them widely available.

We are, for example, committed to expanding the *Neil Richards Collection of Sexual and Gender Diversity*, to ensure that we have a robust collection of materials and resources that can be accessed by a wide variety of users, including community-based and cultural organizations. Donor support will play a critical part in the ongoing development and digitization of this collection.





Together, let's

BE WHAT THE WORLD NEEDS

Investing in the University Library is an investment in ALL students at the University of Saskatchewan.

Your support in any area, from student awards to Indigenous art to transformed study, work and gathering spaces provide USask students with a welcoming, inclusive and supportive experience while attending university.

With your donation, we can ensure we have the spaces, the resources and the knowledge that our students need to become the next generation of leaders the world needs.

Will you join us?

In our next chapter, we will transform Saskatchewan and the world by addressing those things you care most about: your world now and the world that generations will inherit.

With your support, vision and spirit, the University of Saskatchewan will bridge our deep roots with a bright future.

With your support, we will be what the world needs.



UNIVERSITY OF
SASKATCHEWAN

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